

**Special project:****<<Vieux Farka Touré and Idan Raichel>>**

‘Raichel & Toure’....an exciting joint journey:

The guitarist Vieux Farka Touré (Mali) and piano player Idan Raichel (Israel), virtuosic superstars from very different backgrounds, have joined together to create a



masterworks of collaboration. After a chance meeting in an airport in Europe, Idan and Vieux forged a deep friendship that led to an impromptu get together at a small studio in Tel Aviv in November 2010. The resulting recording session - acoustic, spontaneous, entirely improvised, and stunningly beautiful - could only be described as magic, and The Touré-Raichel Collective was born. On the upcoming album The “Tel Aviv Session”, to be released by Cumbancha in early autumn, 2012, Idan and Vieux have captured an inspired musical moment that will bring to mind classic albums such as Talking Timbuktu by Ali Farka Touré with Ry Cooder, Keith Jarrett’s The Köln Concert or Vincent Segal and Ballake Sissoko’s acclaimed Chamber Music. The live concert reflects the natural spontaneity and free-form creativity of the recording sessions, allowing audiences to experience firsthand the invention of sublime and transcendent music that crosses boundaries of country, culture and tradition. Strong & emotional...this live-project will bring your audience an unforgettable night of unique music!

**Line-up:** quartet + 2 crew.

**Billing:** “The Touré-Raichel Collective”

**CD release for this project:** Autumn 2012.

**Label:** Cumbancha

**Name of CD:** “The Tel Aviv Session”

**Audio:** click this link to listen comfortably online to the songs of the new album:

<http://www.toueraichel.com/>

**Touring Period Europe:** 20th october – 11th november 2012

Idan Raichel (Israel) and Vieux Farka Toure (Mali) - two superstars from different musical traditions - open ears and hearts in a new acoustic project to create some of the world's most beautifully sublime and transcendent music."

### Further information:

The Idan Raichel Project (Music from the Middle Eastern Folk/Roots - Israel)

This artist has achieved great success by looking beyond intercultural differences and celebrating the value of diversity, changing the face of Israeli popular music and offering a message of love and tolerance that resonated strongly in a region of the world where headlines are too often dominated by conflict.

Idan Raichel performs in his band with first class musicians with different musical backgrounds giving a very soulful world experience to the audiences. Idan Raichel is a superstar and gains also internationally big respect around the globe. For example: How many musicians count the privilege of performing once in their lives in front of the **US President Obama**? ...Well, Idan Raichel is only in his mid-thirties and has done it already twice! And Last December 2010 Idan Raichel was chosen together with **India Arie** to perform live at the **Peace Nobel Price Ceremony** – an event followed all around the globe by millions of people and for sure one of the biggest honors for any artist. With an enchanting blend of African, Latin American, Caribbean and Middle Eastern sounds, they have already taken Israel by storm selling more than **200.000 CDs!** This unique project has collected worldwide very good critics for their albums but as well as for their live shows which they have presented in legendary venues as i.e. **the Opera House Sidney, Kodak Theater Los Angeles, Queen Elizabeth Hall London, Teatro degli Arcimboldi Milano, Wiener Konzerthaus, EXPOZaragoza, Estival Jazz Lugano, Piazza del Campidoglio**, etc

More information: <http://www.f-cat.de/The-Idan-Raichel-Project-main.html>

### VIEUX FARKA TOURÉ (African music – Mali)

Vieux Farka Touré (born 1981), known as "**the Hendrix of the Sahara**", is a singer and guitarist born in Niafunke, Mali. He is the son of legendary African blues musician Ali Farka Toure. Vieux has proven through his engaging live shows staged all over the world that he is the heir to Ali's talent while still distinguishing himself from his famous bluesman father by transcending the limitations of the world music genre. International acclaim is still pouring in from his second full-length release in May 2009 by Six Degrees Records, Fondo—one of iTunes best World Music albums of 2009, and a staple on critics' year-end pick lists as chosen by the **Wall Street Journal, The New York Times, The Village Voice and the BBC** among many others.

In June 2010 the Vieux Farka Touré (VFT) Live album was released, affirming that Vieux has become a legend in his own right, emerging at a crucial point in history, just as the Western world is finally beginning to take notice of West African acts like Amadou & Miriam and Oumou Sangaré. Not only does the VFT Live album capture the excitement of Vieux's much-anticipated 2010 FIFA World Cup performance in front of a billion audience over the world, but it also confirms that tens of thousands of music fans all around the world already know that Vieux's live show is championship-caliber.

Vieux Farka Toure's third studio album, *The Secret* (Six Degrees Records), will be released on May 24, 2011. The album produced by guitarist Eric Krasno (of Soulive fame) also features **Dave Matthews**, **Derek Trucks**, **John Scofield**, Ivan Neville and Vieux's final collaboration with his father, Ali Farka Touré.

More information: <http://www.vieuxfarkatoure.com/>

#### **Discography:**

##### Idan Raichel-

2006, *The Idan Raichel Project* (Cumbancha)

2009, *Within My Walls* (Cumbancha)

##### Vieux Farka Toure-

Vieux Farka Toure - 2007, *World Village*/Harmonia Mundia

Vieux Farka Toure Remixed: *UFO's Over Bamako* - 2007, Modiba Productions/Warner

Fondo - 2009, Six Degrees Records/Universal.

Other Roads: Fondo Remixed - 2009, Six Degrees Records/Universal

*The Secret* - 2011, Six Degrees Records/Universal